VALERIE CARBERRY GALLERY

HERBERT FERBER:

PAINTINGS & SCULPTURE OF THE 1960S - 1970S MARCH 1, 2013 - APRIL 27, 2013



Valerie Carberry Gallery is pleased to announce an exhibition of five sculptures and three paintings by the Abstract Expressionist artist Herbert Ferber. An artist that came of age in New York in the 1950s, Ferber made his greatest contribution in his continued and consistent investigation of art-as-environment—a project he pursued for the next three decades.

The works selected for this exhibition date from the 1960s and '70s, and are expressive of Ferber's most persistent formal concern as a mature artist: that of human scale. Whether working in two- or three-dimensional media, Ferber relates gesture and movement to the body. Angular planes or sweeping arcs envelop, define, and move in relationship to our own scale, making the viewer profoundly aware of interior and exterior space.

Viewed together, this group of works celebrates the innovation of Herbert Ferber— an artist who understood the importance of sculpture and the space it inhabited—and the groundwork he laid for artists of generations to come.

A full color catalogue of the exhibition with an essay by Joan Pachner is available from the gallery for \$15.

Valerie Carberry Gallery is open to the public 10-5, Monday through Friday, and 11-5 on Saturday. For additional information regarding the gallery, upcoming exhibitions, or reproductions, please contact Susan Beagley, 312-397-9990.